



Cambridge International AS & A Level

MUSIC

9483/11

Paper 1 Listening

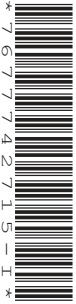
October/November 2024

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **12** pages. Any blank pages are indicated.

Allegro

Flute

Oboe

Violin

Bassoon

Basso Continuo

4

Fl.

Ob.

Vln.

Bsn.

B.C.

7

Fl.

Ob.

Vln.

Bsn.

B.C.



10

Fl.

Ob.

Vln.

Bsn.

B.C.



14

Fl.

Ob.

Vln.

Bsn.

B.C.

Musical score for measures 14-16. The Flute (Fl.) part features a melodic line with slurs. The Oboe (Ob.) part has a rhythmic pattern. The Violin (Vln.) part is mostly silent, with a final note. The Bassoon (Bsn.) and Bass Clarinet (B.C.) parts have a similar rhythmic pattern in the bass clef.

17

Fl.

Ob.

Vln.

Bsn.

B.C.

Musical score for measures 17-19. The Flute (Fl.) part features a fast, continuous melodic line. The Oboe (Ob.) part is silent. The Violin (Vln.) part has a melodic line with slurs. The Bassoon (Bsn.) and Bass Clarinet (B.C.) parts have a rhythmic pattern in the bass clef.

20

Fl.

Ob.

Vln.

Bsn.

B.C.

23

Fl.

Ob.

Vln.

Bsn.

B.C.

26

Fl.

Ob.

Vln.

Bsn.

B.C.

Measures 26-28. Flute (Fl.) has a melodic line with eighth and sixteenth notes. Oboe (Ob.) and Violin (Vln.) are silent. Bassoon (Bsn.) and Bass Clarinet (B.C.) have a rhythmic accompaniment of eighth notes.

29

Fl.

Ob.

Vln.

Bsn.

B.C.

Measures 29-31. Flute (Fl.) and Oboe (Ob.) have melodic lines. Violin (Vln.) has a triplet figure. Bassoon (Bsn.) and Bass Clarinet (B.C.) have a rhythmic accompaniment of eighth notes.

31

Fl.

Ob.

Vln.

Bsn.

B.C.

33

Fl.

Ob.

Vln.

Bsn.

B.C.

35

Fl.

Ob.

Vln.

Bsn.

B.C.

38

Fl.

Ob.

Vln.

Bsn.

B.C.

40

Fl.

Ob.

Vln.

Bsn.

B.C.

43

Fl.

Ob.

Vln.

Bsn.

B.C.

46

Fl.

Ob.

Vln.

Bsn.

B.C.

Measures 46-47. The Flute and Oboe parts are mostly rests, with a melodic phrase in the final measure. The Violin part features a complex triplet-based melody. The Bassoon and Bass Clarinet parts play a steady eighth-note accompaniment.

48

Fl.

Ob.

Vln.

Bsn.

B.C.

Measures 48-49. The Flute and Oboe parts play a continuous eighth-note melody. The Violin part is a whole rest. The Bassoon and Bass Clarinet parts play a steady eighth-note accompaniment.

50

Fl.

Ob.

Vln.

Bsn.

B.C.

The musical score for measures 50 and 51 is as follows:

- Measure 50:** Flute, Oboe, and Violin play eighth-note patterns. Bassoon and Bass Clarinet play quarter notes.
- Measure 51:** All instruments play quarter notes. Flute, Oboe, and Violin end on a half note with a fermata.

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